

Miracrose

Pierre Trochu

$\text{♩} = 60$
sul ponti

pppp $\triangleleft$ mp $\triangleright$ pp $\triangleleft$ mf $\triangleright$ pp $\triangleleft$

5 sul ponti $\longrightarrow$ à normal

mp p mf mp p

9 à normal $\text{♩} = 90$
1/2 col legno

mf fp mp p mp

15 gliss gliss normal gliss gliss

p f f

20 gliss gliss gliss gliss

p mf p

25 accel. $\text{♩} = 120 \sim 132$ $\text{♩} = 60$
col legno battuto
laisser rebondir

mf p f p f mp

accel.

♩ = 90

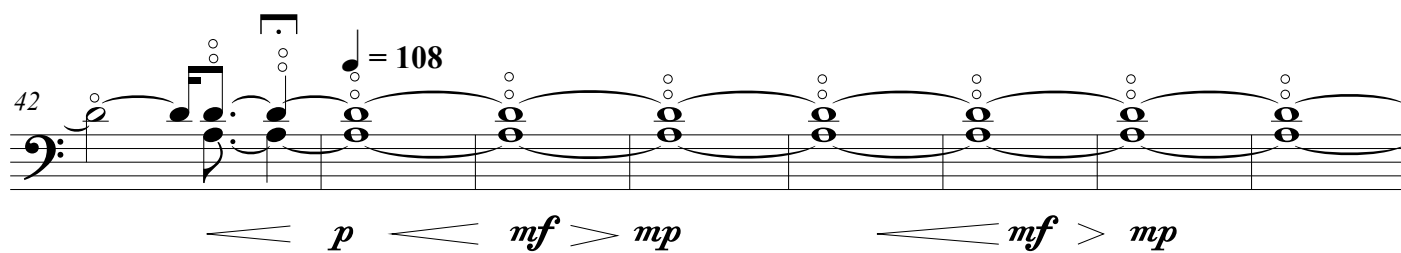
31



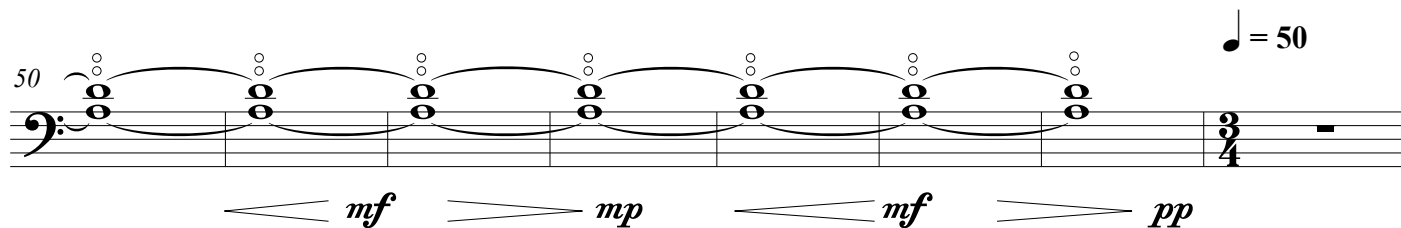
37



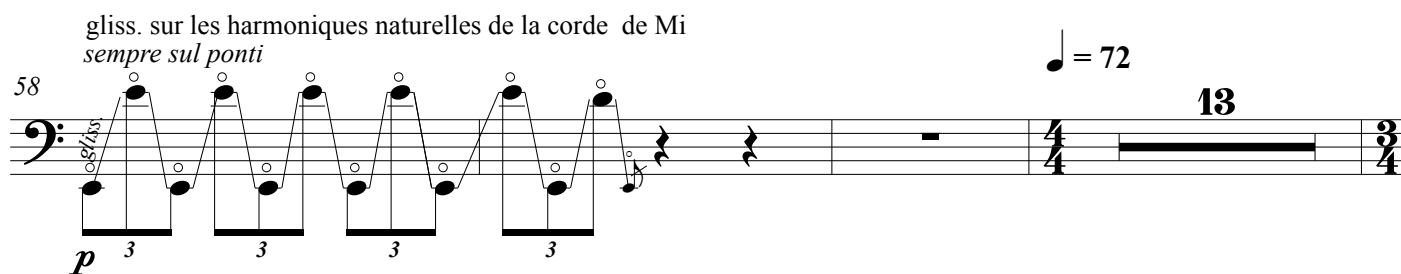
42



50

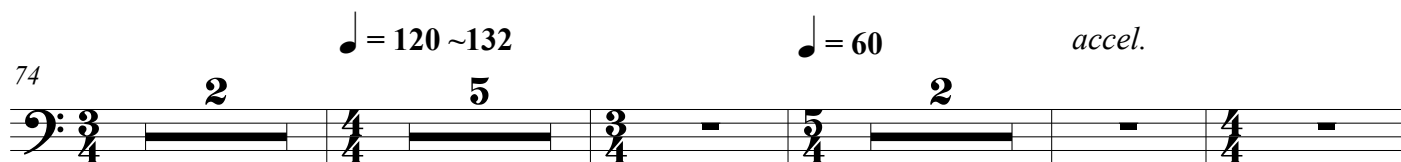


58



gliss. sur les harmoniques naturelles de la corde de Mi
sempre sul ponti

74



86



94 *accel.* $\text{♩} = 108 \sim 120$

p $\triangleleft$ *mf* $\triangleleft$ *f* $\triangleleft$ *ff* $\triangleleft$

102 $7'' / 15''$ ① $5'' / 7''$ ② $6'' / 8''$ ① $3''$

fff *fff*

105 $30'' / 35''$ réaction à Perc. 2

$\text{♩} = 60$ *accel.* $\text{♩} = 90$

106 $\text{♩} = 120$ $\text{♩} = 120$ *p* $\triangleleft$ *mf* $\triangleleft$ *pp*

112 $15'' / 20''$ $3''$ $\text{♩} = 120$ 3

117 $\text{♩} = 90$ *accel.* $\text{♩} = 120$ 2 *f* 3

124 $10'' / 15''$ $\text{♩} = 90$ $\text{♩} = 60$ 4 *fff* *fp* $\triangleleft$ *mf* $\triangleleft$ *mp* $\triangleleft$ *p* 3 2

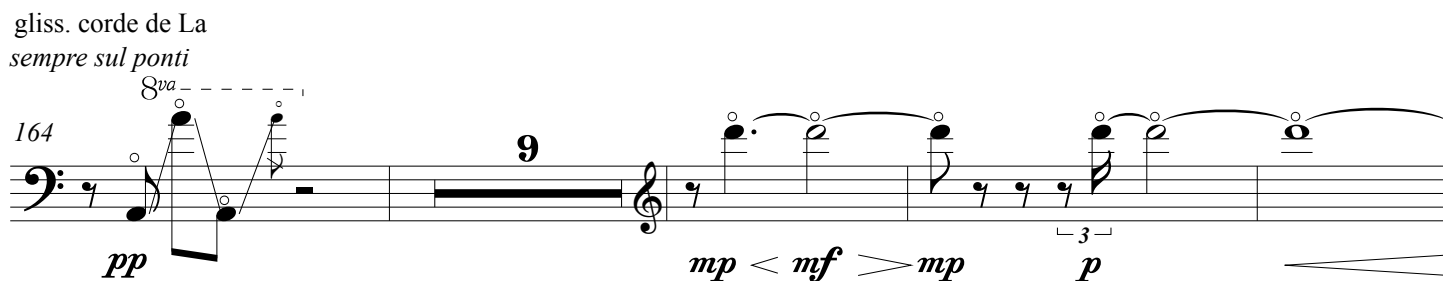
The musical score is written for Contrabass and consists of several systems. The first system (measures 94-102) is in bass clef, 3/4 time, and features a crescendo from *p* to *ff* with a tempo of 108-120 bpm. The second system (measures 102-105) continues in bass clef, 3/4 time, with *fff* dynamics and includes performance markings for bowing or breath control (indicated by arrows and circled numbers 1 and 2). The third system (measures 105-106) shows a reaction to Percussion 2, with a tempo change to 60 bpm and an acceleration. The fourth system (measures 106-112) is in bass clef, 4/4 time, with a tempo of 90 bpm, followed by a change to 120 bpm and dynamics from *p* to *pp*. The fifth system (measures 112-117) is in treble clef, 4/4 time, with a tempo of 120 bpm, featuring a 15-second/20-second interval and a 3-second interval. The sixth system (measures 117-124) is in treble clef, 4/4 time, with a tempo of 90 bpm, followed by an acceleration to 120 bpm and a 2-measure rest, then a tempo change to 60 bpm and dynamics from *fff* to *p*. The score includes various articulations, including slurs, accents, and triplets.

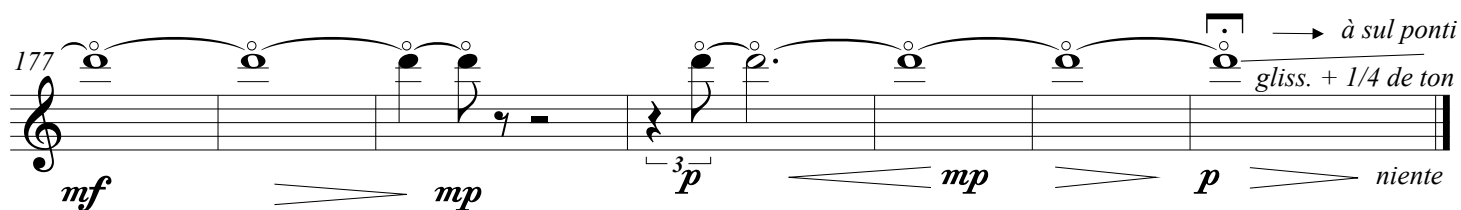
modéré
134  *ad lib.* *accel.* *trémolo rapide* **Tutti Tacet**
p *ff*

139  *f* *mf* *mp* *mf*

poco accel. 151  *mf* *mp* *p* *niente* *pp* *mp* *mf*
à sul ponti *accel.* *gliss. corde de Mi 8^{va} sempre sul ponti*

157  *mf* *f* *p* *gliss. corde de La 8^{va} sempre sul ponti*

164  *pp* *mp* *mf* *mp* *p*

177  *mf* *mp* *p* *gliss. + 1/4 de ton* *à sul ponti* *niente*