

Miracrose

Pierre Trochu

 $\text{♩} = 60$

Measures 1-6 of the musical score. The piece is in 5/4 time. Measures 1 and 5 are whole rests. Measures 2 and 4 contain a half note G4 (with a natural sign) and a half note F#4 (with a natural sign). Measures 3 and 6 contain a half note E4 (with a flat sign) and a half note D4 (with a flat sign). The dynamic is *mp* (mezzo-piano).

Measures 7-12 of the musical score. Measures 7 and 11 contain a half note G4 (with a flat sign) and a half note F#4 (with a flat sign). Measures 8 and 10 contain a half note E4 (with a flat sign) and a half note D4 (with a flat sign). Measures 9 and 12 contain a half note C4 (with a flat sign) and a half note B3 (with a flat sign). The dynamic is *mf* (mezzo-forte) for measures 7-10 and *mp* (mezzo-piano) for measures 11-12. A *l. v.* (left hand) marking is present in measure 8.

 $\text{♩} = 90$

Measures 13-17 of the musical score. Measures 13 and 15 contain a half note G4 (with a flat sign) and a half note F#4 (with a flat sign). Measures 14 and 16 contain a half note E4 (with a flat sign) and a half note D4 (with a flat sign). Measures 17 and 18 contain a half note C4 (with a flat sign) and a half note B3 (with a flat sign). The dynamic is *f* (forte) for measures 13-14 and 17-18, and *mf* (mezzo-forte) for measures 15-16. A triplet of eighth notes is marked in measure 13.

Measures 18-22 of the musical score. Measures 18 and 20 contain a half note G4 (with a flat sign) and a half note F#4 (with a flat sign). Measures 19 and 21 contain a half note E4 (with a flat sign) and a half note D4 (with a flat sign). Measures 22 and 23 contain a half note C4 (with a flat sign) and a half note B3 (with a flat sign). The dynamic is *mf* (mezzo-forte) for measures 18-21 and *f* (forte) for measures 22-23. A triplet of eighth notes is marked in measure 18, and a triplet of eighth notes is marked in measure 20.

accel.

♩ = 120 ~132

24

p *f*

E♭ F♯ G♭ A♭
D♭ C♯ B♭

2

♩ = 60

accel.

♩ = 90

30

f cluster extrême grave *p* *f*

2

36

p *mf* *f* *mp* *mp* *mp*

3 3

♩ = 108

42

mf *mf* *mf* *mf*

3

47

l. v. *f* *mf* *mp*

52

mp *mp* *mf*

3

♩ = 50

♩ = 72

56

mf

bruit de clé

tremolo bisbigliando
tr 8va

63

mf *mf* *mf* *mf* *mf* *mf*

5 2 3 5 3

mf < *f* >

♩ = 120 ~132

71

mf *f* *mf*

3 3 3 3 3

♩ = 60

accel.

♩ = 90

81

f *f*

cluster extrême grave

5 5 5 5 5 5

♩ = 60

tremolo bisbigliando

tr 8va

l. v.

87

f

p *mf*

3

3

3

accel.

♩ = 108~120

7" / 15"

94

4

3

3

4

3

3

①

5" / 7"

②

6" / 8"

①

3"

103

②

30" / 35"

105

réaction à la cb.

cluster
extrême grave

4/4

4/4

♩ = 60 accel.

♩ = 90

106

2

2

mf

3/4

3/4

112

15"/20" 3" $\text{♩} = 120$

f

f

$\text{♩} = 90$ *accel.* $\text{♩} = 120$

8vb

115

mf *f* *ff*

121

10" / 15" $\text{♩} = 90$

f cluster extrême grave tremolo bisbigliando *mf*

p *mf* *p*

3

131

$\text{♩} = 60$ cluster extrême grave *mf* *p* *f* *p* *mp* *ff* *mf* *ff*

tremolo bisbigliando

tr

3

Tutti Tacet

138

mf *mf* extrême grave *l. v.*

extrême aigü

4 3 3

poco accel.

♩ = 60

accel.

151

f

pp *mp*

♩ = 120 ~132

♩ = 66~72

157

E♭ F# G♭ A♭
D♭ C# B♭

cluster *mf*
extrême grave

2 3

f *mf* *p*

168

près de la table

mf *f* *f* *p* *mf* *p*

tremolo bisbigliando

173

près de la table

f *mp* *mf*

normal

179

mf *pp* *mp*