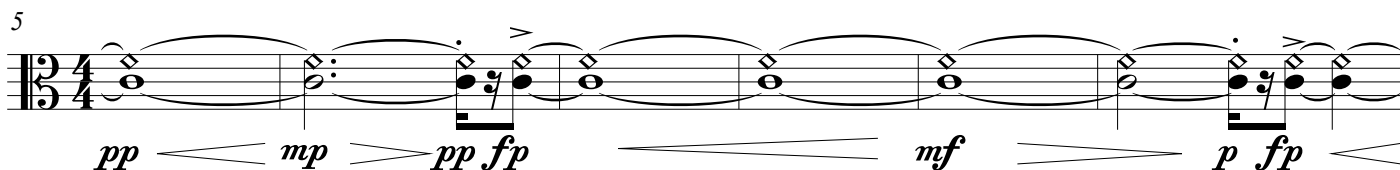
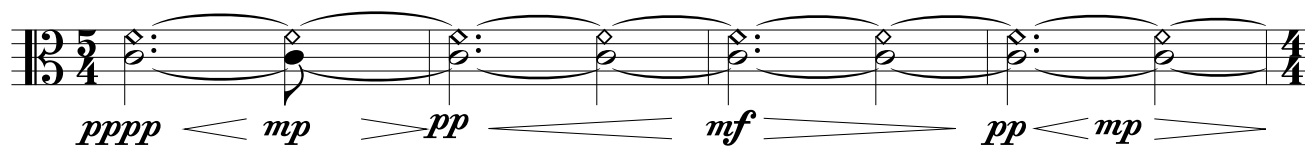


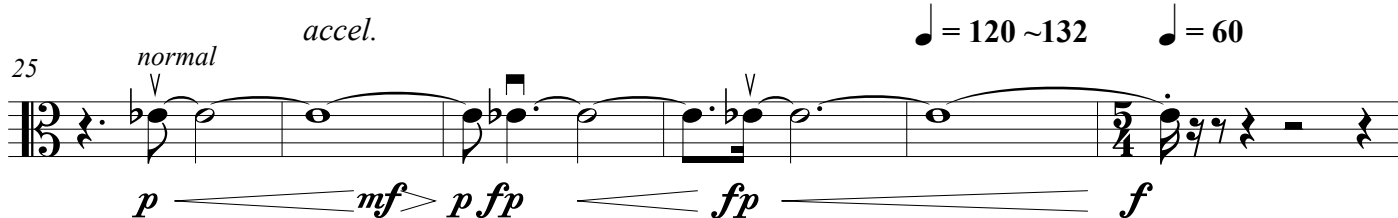
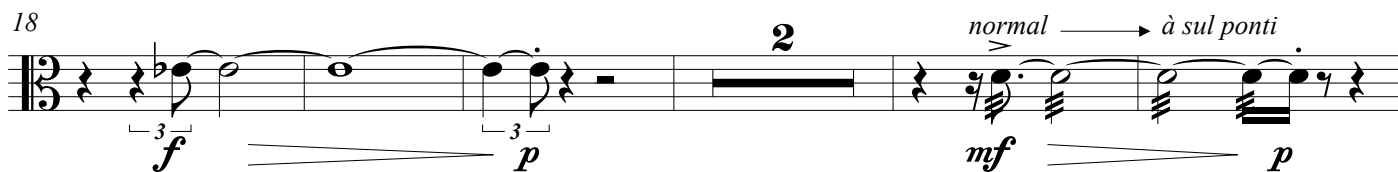
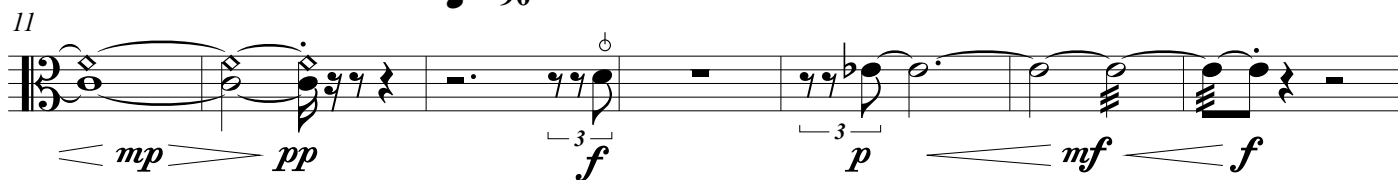
Miracrose

Pierre Trochu

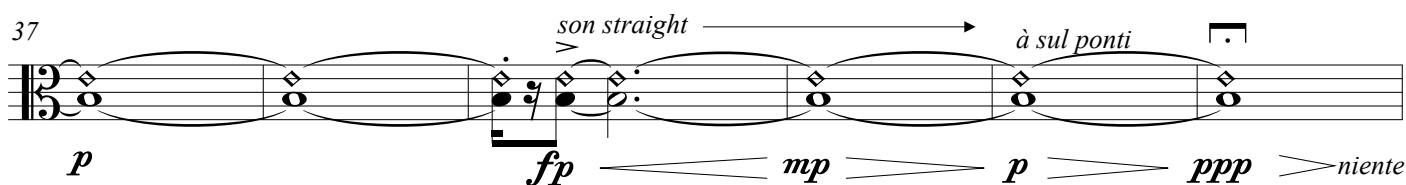
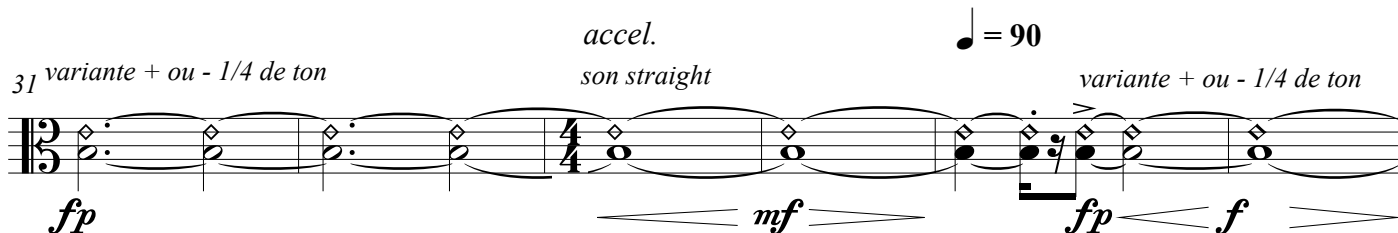
♩ = 60



♩ = 90



♩ = 120 ~ 132 ♩ = 60



2 $\text{♩} = 108$
normal

43

p *mf* *p* *p* *mf* *p* *mf* *p*

49

p *mp* *p* *mf* *p* *p* *mf*

$\text{♩} = 50$

56

gliss. sur les harmoniques naturelles de la corde de Ré
sempre sul ponti

pp *p* *p* *p* *p*

$\text{♩} = 72$

61

normal

1/2 col legno

p *mp* *p* *p* *f* *mp*

66

normal

arco normal

fp *mf* *f* *f* *mf*

$\text{♩} = 120 \sim 132$

71

f *mf* *pp* *p*

77 $\text{♩} = 60$

mf *f* *mf* *mf* *f*

83 *accel.* $\text{♩} = 90$

mf *p* *pp* *mp* *mf* *mp* *niente*

90 $\text{♩} = 60$ arco

mp *mf* *f* *mf* *fp* *mf*

95 *accel.*

f *ff*

100 $\text{♩} = 108 \sim 120$ 7" / 15"

fff

① ← 5" / 7" → ② ← 6" / 8" → ① 3"

30" / 35"



DE

MODE DE JEU (Vln, Alto, Vc.) : DENSE

0,5" (pizz.)

← 1"/4" →

ff***ff******ff***Tremolo
rapide

sans variations (égal)
ou avec un accéléré
ou avec un ralentissement
ou variable

105

le son RÉ doit être prédominant

(30" / 35")

À

MODE DE JEU (Vln, Alto, Vc.) : PEU DENSE

0,5" (pizz.) ***mp***

← 1"/4" →

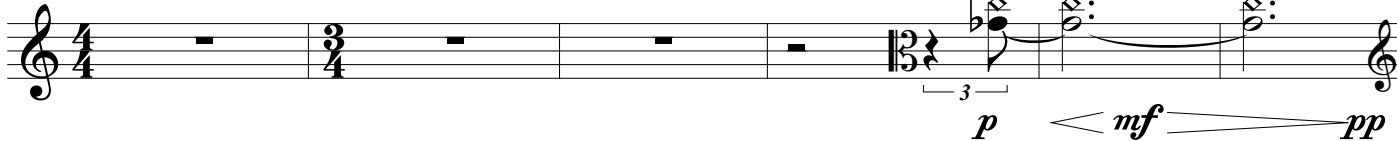
mp***mp******mp***Tremolo
modéré

sans variations (égal)
ou avec un accéléré
ou avec un ralentissement
ou variable

♩ = 60 *accel.*

♩ = 90

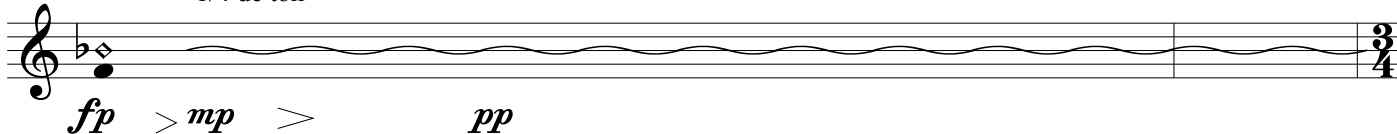
106



112

± 1/4 de ton

15"/20"

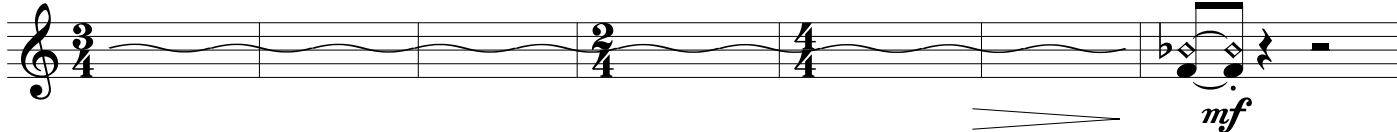


114

♩ = 120

♩ = 90 *accel.*

♩ = 120



121 $10'' / 15''$ $\text{♩} = 90$

f *fff*

127 *sul ponti* → *à normal*

p *mf* *p* *p* *mf* *p*

132 $\text{♩} = 60$ *modéré* *accel.* *trémolo rapide* **Tutti Tacet**

p *ad lib.* *fff*

139

p *mf* *f* *mf* *ff* *f*

144

p *mf* *p* *mf* *f* *mf*

149 *poco accel.* $\text{♩} = 60$ *accel.* $\text{♩} = 120 \sim 132$ → *à sul ponti*

p *mf* *mp* *p* *niente*

$\text{♩} = 66 \sim 72$

160 *gliss. corde de Ré 15^{ma} sempre sul ponti* *gliss. corde de Sol 8^{va} sempre sul ponti*

p *pp*

gliss. corde de Do
sempre sul ponti

167

ppp *mf* *f* *mp*

173

mp *mf* *p* *p* *mf*

178

mp *p* *mp* *p* *à sul ponti*
gliss. + 1/4 de ton niente