

Miracrose

Pierre Trochu

♩ = 60

souffle

p < *mf* > *p* *p*

7

♩ = 90

mp *p* < *mp* > *p*

16

mp *fp* < *mf* > *mp* *mp* < *mf* > *mp*

22

accel. -----

mf < *p* > *mf* *mf*

28

♩ = 120 ~ 132 ♩ = 60

accel. -----

> *p* *fp* < *f* >

♩ = 90

35

fp *mp* *fp* *mf* *p*

♩ = 108

40

mp *p* *p* *mf*

fltz.

47

mf *p* *mf* *p* *p* *mp* *mf*

avec un bruit de clé

♩ = 50 ♩ = 72

53

p *mp* *mp* *p*

62

mf *p* *mf* *p* *mf* *p* *mf*

fltz.

66

p *mf* *f* *sfz* *f* *mf*

70

f *f* *mf* *mf* *p* *sfz* *mf*

74 $\text{♩} = 120 \sim 132$

f *p* *mf* *mp* *f*

80 $\text{♩} = 60$ *accel.* $\text{♩} = 90$

mf *f* *p* *mf*

87 $\text{♩} = 60$

p *mp* *p* *fp* *mf* *mp*

94

mf *p* *sfz* *mf*

accel. 98

ff *mf* *f*

101 $\text{♩} = 108 \sim 120$

ff

7" / 15" ① 5" / 7" ② 6" / 8" ① 3"

30" / 35"



DE

MODE DE JEU (fl., htb., clar., bsn) : DENSE

0,5" (staccato) **ff**

← 1"/4" →

ff **ff**

sfz

rapide

ad lib.

sans variations (égal)
ou avec un accéléré
ou avec un ralentissement
ou variable

105

le son RÉ doit être prédominant

(30" / 35")



À

MODE DE JEU (fl., htb., clar., bsn) : PEU DENSE

0,5" (staccato) **mp**

← 1"/4" →

mp **mp**

mp

modéré

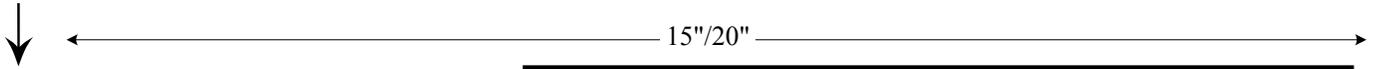
ad lib.

sans variations (égal)
ou avec un accéléré
ou avec un ralentissement
ou variable

♩ = 60 *accel.* ----- ♩ = 90

106

mf **f** **p** **mf** **pp**



MODE DE JEU (fl., htb., clar.) :

Prépondérance de ♯

0,5" (*staccato*)

← 1''/4'' →

de modéré à rapide

sans variations (égal)
ou avec un accéléré
ou avec un ralentissement
ou variable

♯ ♯ ♯ ♯ ♯ *ad lib.*

112

souffle coloré par la note

113

3'' → ♩ = 120

120

♩ = 120

10'' / 15''

125

♩ = 90

♩ = 60

Tutti
Tacet

135 *flttz.*
p *ff* *mf*

140 *f* *mf* *f* *mf* *f*

143 *mf* *mp* *mf* *mp* *mf* *p*

147 *mf* *f* *p* *mf*

poco accel. ----- ♩ = 60 *accel.* ♩ = 120 ~ 132

151 *mf* *mp* *mf*

♩ = 66~72

159 *f* *p* *mf*

165

p *mf* *p* *mf*

Musical staff 165-170. Treble clef, key signature of one flat. Measure 165: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 166: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 167: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 168: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 169: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 170: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* (measures 165-166), *mf* (measures 167-168), *p* (measures 169-170), *mf* (measures 171-172).

170

f *mf* *mp* *mp* *mf*

Musical staff 170-176. Treble clef, key signature of one flat. Measure 170: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 171: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 172: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 173: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 174: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 175: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 176: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (measures 170-171), *mf* (measures 172-173), *mp* (measures 174-175), *mp* (measures 176-177), *mf* (measures 178-179).

176

p *mp* *mf* *mp* niente

Musical staff 176-182. Treble clef, key signature of one flat. Measure 176: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 177: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 178: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 179: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 180: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 181: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 182: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* (measures 176-177), *mp* (measures 178-179), *mf* (measures 180-181), *mp* (measures 182-183), niente (measures 184-185).