

Miracrose

Pierre Trochu

 $\text{♩} = 60$

Measures 1-5 of the musical score. The piece is in 5/4 time. Measures 1-4 are in 5/4 time, and measure 5 is in 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). Fingering numbers 2 and 5 are indicated.

Measures 6-12 of the musical score. Measure 6 starts with a *8va -* marking. Measures 6-12 are in 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingering numbers 5 and 2 are indicated. A *l. v.* (left hand) marking is present in measure 7.

Measures 13-17 of the musical score. Measure 13 starts with a tempo change to $\text{♩} = 90$. Measures 13-17 are in 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering numbers 3 and 5 are indicated.

Measures 18-21 of the musical score. Measures 18-21 are in 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). Fingering numbers 3 and 2 are indicated.

accel.

♩ = 120 ~132

24

p *f*

E $\flat$ F G $\sharp$ A $\sharp$
D $\sharp$ C $\sharp$ B $\sharp$

30

♩ = 60 *accel.* ♩ = 90

f cluster extrême grave *p* *f*

36

mf *mp* *mf* *mp*

42

♩ = 108

mf *mf* *mf*

47

f *mf* *mp*

52

mp *mp* *mf* l. v.

bruit de clé

♩ = 50 ♩ = 72

56

mf *mp* *mf* *bruit de clé*

63

mf *mf* *mf* *mf* *mf* *f*

tremolo bisbigliando
tr
8va

71

f *mf*

♩ = 120 ~ 132

81

f *f*

cluster extrême grave *accel.*

♩ = 60 ♩ = 90

87 $\text{♩} = 60$ *tremolo bisbigliando* *tr* *l. v.*

f *p* *mf*

94 *accel.* $\text{♩} = 108 \sim 120$ 7" / 15"

4 3 3/4

103 ① 5" / 7" ② 6" / 8" ① 3"

① ② ①

105 ② 30" / 35"

réaction à la cb.
cluster
extrême grave

②

106 $\text{♩} = 60$ *accel.* $\text{♩} = 90$

4 3/4 2 2 *mf*

112

15"/20" 3" $\text{♩} = 120$

(hpe 2)

f $\text{♩} = 120$

115

$\text{♩} = 90$ *8va* *accel.* $\text{♩} = 120$

mf **ff**

121

10" / 15" $\text{♩} = 90$

f cluster extrême grave

f $\text{♩} = 90$

5

131

$\text{♩} = 60$ *tremolo bisbigliando*

cluster extrême grave **mf** **mp** **ff** **mf** **ff**

f

Tutti Tacet

138

mf **mf** extrême grave *l. v.*

4 **3** **3**

4 **3** **3**

extrême aigü

poco accel.

♩ = 60

accel.

151

f *pp* *mp*

♩ = 120 ~ 132

♩ = 66 ~ 72

157

f *mf* *mf*

E ♯ F ♯ G ♯ A ♯ cluster *mf*
D ♯ C ♯ B ♯ extrême grave

3 4 2 4 2

168

mp *mf* *f* *mf*

5 3

près de la table

173

mf *mp* *mf* *mf* *mf* *mf*

2 2 3

179

mp *p* *pp* *mp* *mp* *mp*

5